

CREATING A TIMELINE BEFORE THE EVENT

6+ months before the event

 Build your team and get started Familiarize yourselves with the RoPA modules, especially in the Getting Started section; Begin assembling a Project Team; Identify the three team leaders: Community Coordinator, Event Coordinator, Collection Coordinator; Hold a meeting with the three coordinators to confirm roles and responsibilities; Establish a project timeline; and Create a supplies budget and funding plan. 				
5+ months before the event				
<u>Community Coordinator</u> ☐ Begin regular meetings of the Community Working Group and identify who is going to be responsible for various tasks.				
 Ensuring Inclusiveness Designate a Cultural Competence Workshop facilitator. Have each team member conduct self-assessments for their unconscious bias and cultural competence Hold a Cultural Competence Workshop with your team and create three inclusive goals, one each for the team, event, and collection. Commit to practicing cultural competence throughout the participatory archiving process. 				
Event Coordinator Coordinating Logistics Select a date and time for the event. Select a location. Identify and reserve any additional equipment, furniture, etc. that will be needed.				
Collection Coordinator Putting the Collection Online □ Designate an Online Collection Specialist and a Data Entry volunteer. □ Select your Online Access Platform: □ Use an existing platform; □ Establish a digital platform; or □ Partner with an existing digital repository. □ Match the Event Registration and Permission Spreadsheet and the Descriptive Information Spreadsheet to your forms. □ Develop a takedown policy and a standard rights statement.				
4+ months before the event				
Community Coordinator Defining Community ☐ Use the Defining Community Questionnaire to consider the community in multiple aspects. ☐ Share the findings of the Defining Community Questionnaire with the Project Team. ☐ Work with the Event Coordinator and the Collections Coordinator to adapt the Event Registration and				

Permission Form to gather information about attendees.

	Colle	ecting Stories
		dentify, assess, and take stock of existing resources.
		Hold a Collecting Stories Meeting.
		Consider additional activities to enhance understanding of the theme at the event.
Collect		<u>oordinator</u>
		erving the Collection
		Designate a Digital Preservation Specialist.
		Select your Digital Preservation Platforms (a minimum of 2).
		Prepare 2 portable USB hard drives for use during the event and preservation.
		Create an Event Email Address for digital contributions at the Copying Stations.
		Download and install digital preservation software and tools.
		dinating Logistics
		Develop a numbering system to keep track of Contributors and their Items.
3+ mo	nths b	pefore the event
<u>Comm</u>	-	<u>Coordinator</u>
		ning Community
	□ V	Work with the Event Coordinator on the event floor plan to make the community visible at the event.
	_	aging Participants
		Hold an Outreach Planning Meeting.
		Create publicity materials.
		Create a social media plan.
		Franslate promotional material, as needed.
		Begin to spread the word within personal, professional, and community networks.
	Shar	ring the Collection
		Create a Publicity Plan to spread the word about the Collection when it is available.
	□ V	Nork with the Collections Coordinator to start thinking about interpreting the future digital collection.
Event	Coordi	<u>inator</u>
		dinating Logistics
	□ V	Nork with the Community Coordinator to create a floor plan for the event.
Collect		<u>oordinator</u>
		ring the Collection
	□ V	Nork with the Community Coordinator to start thinking about interpreting the future digital collection.
2+ mo	nths b	pefore the event
<u>Comm</u>	unity (<u>Coordinator</u>
	_	aging Participants
		Distribute publicity materials.
		Continue to spread the word within personal, professional, and community networks.
Event		
		dinating Logistics
		Make a plan for feeding the Project Team at the event.

	Arrange for transportation if needed.
1+ months	s before the event
	ty Coordinator ngaging Participants Distribute publicity materials. Continue to spread the word within personal, professional, and community networks. Implement social media plan.
Cc	Work with the Event Coordinator to prepare for Community Tables (if using). Work with the Collection Coordinator to adapt the Descriptive Information Form. Work with Event Coordinator to recruit volunteers to attend the Event Orientation and Training session and work at the event.
Event Coo	ordinator ordinating Logistics Work with the Community Coordinator to prepare for Community Tables (if using). Prepare for the Welcome Station. Confirm equipment availability.
	 □ Acquire all supplies and make paperwork copies. □ Arrange for paperwork translation if needed. Prepare for the Information Station. □ Confirm equipment availability. □ Acquire all supplies and make paperwork copies. □ Arrange for paperwork translation if needed.
	Prepare for the Copying Station. Confirm equipment availability. Acquire all supplies.
En -	ngaging Participants Select date and time for Event Orientation and Training Session. Work with Community Coordinator to recruit volunteers to attend Event Orientation and Training Sessior and work at event.
	Coordinator coordinating Logistics Work with the Event Coordinator to designate a Welcome Station Captain. Work with the Event Coordinator to designate an Information Station Captain. Work with the Event Coordinator to designate a Copying Station Captain.
2+ weeks	before the event
	t <u>y Coordinator</u> ngaging Participants Send reminder emails and make reminder phone calls to everyone on the Contact Spreadsheet.
Event Coo	ordinator cordinating Logistics Confirm plan for feeding the Project Team.

1+ weeks before the event

<u>Community Coordinator</u>				
Engaging Participants				
☐ Send reminder emails and make reminder phone calls to everyone on the Contact Spreadsheet.				
Engaging Participants/Coordinating Logistics				
☐ Co-host the Event Orientation and Training Session with the Event Coordinator.				
Event Coordinator				
Engaging Participants/Coordinating Logistics				
 Host the Event Orientation and Training Session. 				
☐ Confirm volunteer and staffing assignments.				
<u>Collection Coordinator</u>				
Engaging Participants/Coordinating Logistics				
$\ \square$ Co-host the Event Orientation and Training Session with the Event Coordinator.				