

SELF ASSESSMENT EXERCISES

- What did you learn?
- What did you agree with? Disagree with?
- What could change or improve?
- Were there any surprises?

ORGANIZATION ASSESSMENT EXERCISE

- What does your organization do well around cultural competence?
- What does your organization need help with around cultural competence?
- What would you like your participation in this participatory archiving project to include around cultural competence?
- What would you like your organization to learn from this team partnership?

CREATING A PLAN

The following questions are specific to applying the lessons from the Cultural Competence Workshop to the other modules in the Roadmap.

Defining Community

- Who will be included and welcome at this event?
- What is your plan to create a sense of belonging? Belonging is the feeling of being part of something and mattering to others. We create it through inclusion, which consists of intentional acts.
- Who are the stakeholders for participating, for creating and for using the eventual collection?
- Did a community group come to you or are you trying to reach out to a group?
- Are members from your target community present and participating in your meeting?

Collecting Stories

- What stories are important to community members to collect?
- Which topics/subjects does the team expect community members to be eager to share?

- Are there stories that community members may be more reluctant to contribute?
- Does the name of your event invite all parts of your community to attend?
- Does the name unwittingly exclude anyone?

Engaging Participants

- How will the team let community members know about the opportunity to attend and contribute to the collection?
- What is known about how community members usually communicate with one another?
- Is there a need for language translation? Keep in mind different dialects.
- What types of communication (emails, newsletters, social media, etc.) will work best for your defined community?

Coordinating Logistics

- Who is the audience for publicity, programs, and exhibits about the collection? And where will they be presented?
- In what languages should they be presented?
- Who should be involved in developing and reviewing these things?

Describing Items

- Who is the audience for publicity, programs, and exhibits about the collection? and where will they be presented?
- In what languages should they be presented?
- Who should be involved in developing and reviewing these things?

Putting the Collection Online

- Who is the audience for publicity, programs, and exhibits about the collection? and where will they be presented?
- In what languages should they be presented?
- Who should be involved in developing and reviewing these things?

Sharing the Collection

- Who is the audience for publicity, programs, and exhibits about the collection? And where will they be presented?
- In what languages should they be presented?
- Who should be involved in developing and reviewing?